



MC Control

MUSIC | AUDIO POST | VIDEO | FILM
connect and control your favorite media applications



the perfect mix of form and function

The new Artist Series MC Control brings the unparalleled speed, resolution and DAW integration of Euphonix' high-end professional consoles to your studio in a revolutionary ergonomic, slim-line design. The MC Control easily fits into any studio, sitting perfectly between a computer keyboard and screen, and multiple units can be connected to create a larger, integrated control surface.

The MC Control lets you effortlessly switch between multiple applications and even workstations at the touch of a button – the touch-sensitive knobs, motorized faders, and high-resolution touch-screen display automatically set themselves to whatever application is in the foreground to provide immediate access to multi-format metering, plug-in parameters, EQ curves and much more.

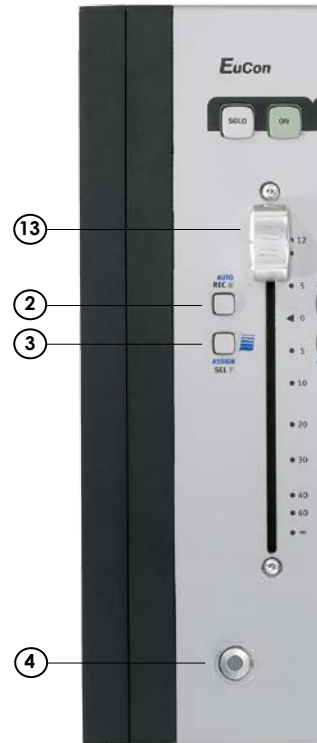
Most importantly, Euphonix has worked closely with the world's leading software developers like Apple, Steinberg, MOTU, Apogee and others to deeply integrate native support for Euphonix' EuCon control protocol into their DAWs to deliver an unmatched editing and mixing experience.

MC Control Power Features:

- Controls multiple audio/video applications via Ethernet
- 250X faster and 8X the resolution of MIDI
- Supports HUI and Mackie Control protocol
- Slim-line design for easy studio integration and portability
- Studio Monitor Express software
- Add up to four MC Mix controllers for up to 36 faders total



- 1 Customizable Touch-screen Interface**
The high-resolution 800 x 480 pixel touch-screen interface not only displays all of your project's top-level information like track names/numbers, metering (from mono to 5.1 surround data), fader/pan values, automation mode, etc., but also lets you quickly access all plug-in and EQ parameters, effortlessly setup macro commands for any function (or sequence of functions), and much more
- 2 Record/Automation Keys**
Enable direct arming of tracks for recording and/or selection of each track's automation mode
- 3 Select/Assign Keys**
Lock the selected track to a dedicated fader while allowing you to bank through tracks with the remaining faders – perfect for master fader and submix applications
- 4 Function Keys (Shift Keys)**
Used in conjunction with other keys on the MC Control to provide alternate functions
- 5 Ethernet Port**
Connects the MC Control to your Mac – Ethernet hub or switch required to connect additional MC Mix unit(s) or connect to a network
- 6 Footswitch Jack**
Punch in and out of recording when footswitch is connected



13 Touch-sensitive Motorized Faders (4)

High-quality ALPS 100mm long throw faders offer accurate and smooth mixing – touching a fader will automatically select the corresponding track

12 Touch-sensitive Rotary Encoders (8)

Offer direct control over everything from panning and gain to editing your most powerful plug-ins and EQ – these knobs can also be pressed to select/deselect and navigate through parameters

11 Assignable Soft Keys (12)

Use these Soft Keys to trigger everything from simple keystroke commands to complex custom macros displayed on the touch-screen interface above – use the up/down arrows to scroll through an unlimited number of commands

10 Monitor/Control Room Level

Controls the included Studio Monitor Express software to provide professional monitoring (from stereo up to 5.1 surround) as well as complete talkback controls via any CoreAudio compliant interface

9 Application/Workstation Change

Application Change lets you cycle through your applications, while the Workstation Change allows you to switch between multiple workstations

8 Track Navigation

Scroll through tracks using the Bank buttons (in groups of four tracks at a time) and Nudge buttons (one track at a time)

7 Transport Controls Jog/Shuttle/Zoom Wheel

Ergonomic layout puts transport controls and data entry wheel at your fingertips, as well as keys to quickly select what parameter the wheel will modify (zoom horizontally/vertically, jog/shuttle, trimming clip head and tail, setting clip gain, cross fading, etc.)



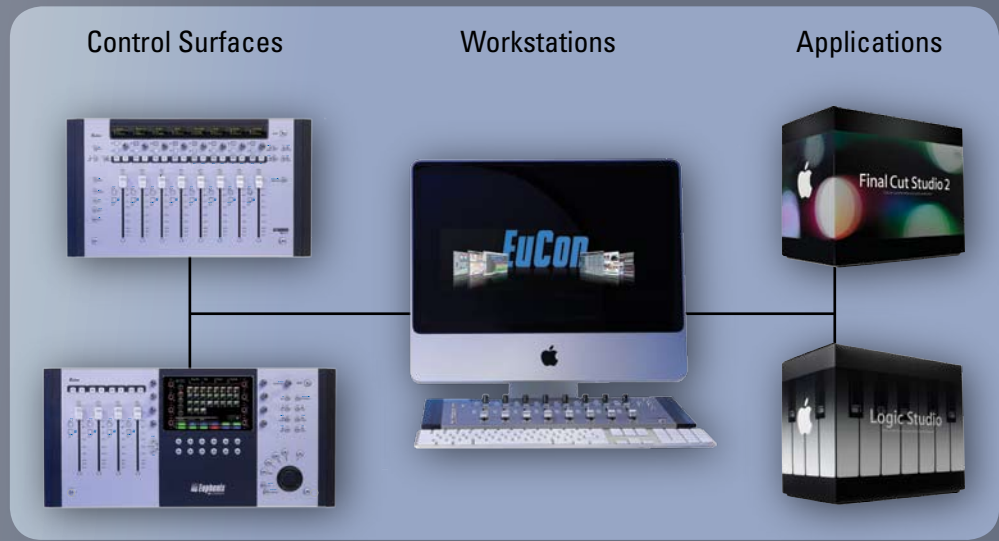
Riser Brackets included
to increase height and viewing angle



EuCon is a high-speed Ethernet control protocol developed by Euphonix that allows the MC Control to connect to any Mac OS X application. EuCon carries control information for faders, knobs, displays and more between the MC Control and whatever application is in focus on your computer.

EuCon features:

- simultaneous control over multiple applications and workstations via Ethernet
- high-resolution, high-speed control over almost all DAW functions
- 250X the speed and 8X the resolution of MIDI
- support for HUI and Mackie Control protocols
- universal control of any software application



Works with:
 Apple LOGIC PRO
 Apple SOUNDTRACK PRO
 Steinberg NUENDO
 Steinberg CUBASE
 MOTU DIGITAL PERFORMER

Apple FINAL CUT PRO
 Propellerheads REASON
 Ableton LIVE
 Digidesign PRO TOOLS
 (HD/LE/M-Powered)
 Any software application



The MC Control is designed to work with up to four additional MC Mix units to create a larger, integrated system with up to 36 faders. MC Control and MC Mix units can be elegantly clipped together or be situated anywhere on the network.

MC Control Specifications

Dimensions: 20" (500mm) x 9.5" (238mm) x 1.2" (30mm)
 Weight: 5.5 lbs (2.5kg)
 TFT screen size: 6.02" x 3.62" (153mm x 92mm)
 Line voltage: 100 – 240V AC
 Frequency: 50Hz to 60Hz



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