

HD/2K LUST Video Card Links

<http://www.mostcostly.com/most-expensive-capture-card>

<https://aldywaanimusic.wordpress.com/bluefish444/>

<https://www.streamcast.it/en/video-capture-card/234-bluefish444-hd-lust.html>

http://www.nlesystems.com/product.asp?pf_id=2065

http://www.nlesystems.com/product.asp?pf_id=2065

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Reviews

<http://www.studiodaily.com/2007/04/bluefish444-introduces-2k-lust-2k-symmetry-software/>

<http://www.cgw.com/Press-Center/NAB/2007/Bluefish444-Debuts-2K-Lust-Video-Card-at-NAB-200.aspx>

<https://www.tvtechnology.com/equipment/bluefish-brings-2klust-video-card-to-nab2007>

<https://www.tvtechnology.com/news/bluefish-technologies-announces-2klust-software>

Other cheaper HD/2K cards convert your footage to 8 bit or 10 bit RGB/YUV COMPRESSED files which create artifacts.

The Bluefish444 HD/2K Lust Video Card is the only one that offers 10 bit dual link UNCOMPRESSED 4:4:4 HD-SDI

which means zero loss in picture quality makes it the perfect card for compositing FX applications.

Bluefish444 HD/2K Lust Video Card

HD/2K 4:2:2/4:4:4

(10 bit YUV), 10 bit RGB

10 bit dual link UNCOMPRESSED 4:4:4 HD-SDI inputs

Allows simultaneous preview of HD material on an HD-SDI monitor even while in Dual Link 4:4:4/4:4:4:4 mode.

Totally UNCOMPRESSED Footage perfect for HD Film, and 10 bit RGB Dual link solutions

10 bit RGB 4:4:4.

HD | Lust supports real time input and output of full band width uncompressed HDTV video supporting 10 bit and 8 bit RGB 4:4:4, 10 bit and 8 bit YUV 4:2:2, 8 bit RGB 4:4:4:4 data streams.

Working in uncompressed 10 bit 4:4:4/4:4:4:4 internal processing keeps the integrity of images and retains color integrity in Standard Definition and High Definition modes compared to 8 bit based Video solutions.

10 bit provides 1024 levels of color compared to 8 bit solutions that provide only 256 levels of color.

Key Features

Advanced Color Grading

Dedicated for massive compositing works, DI (Digital Intermediate), CG Generators

Supports natively in hardware Cineon 10 bit RGB and DPX, GA, AVI, WMV and 10-bit YUV QuickTime, file formats

Dual Link and Single Link multi format I/O solution

8 Channels of Digital Audio

It incorporates advanced audio supporting 8 channels of 24 bits AES/EBU/SPDIF Digital audio at 48khz

perfect for surround sound editing

Professional Broadcast Genlock

Symmetry, Bluefish Technologies' DI, acquisition, review and playout software

HD to SD Down Conversion

Large Range of Application Support

Digital content created from Nuke™, Mirage, After Effects™, Digital Fusion™ or Combustion™, etc can be moved seamlessly to high end finishing systems such as Discreet, Nucoda or Da Vinci.